

## Communication from Public

**Name:** Kristen

**Date Submitted:** 12/08/2020 10:20 AM

**Council File No:** 20-0246

**Comments for Public Posting:** It is sad to me to watch how much L.A. history has been destroyed, paved over, and unrecognizable. The Los Angeles theme restaurants, the Brown Derby, Tail o the Pup, among others erased from the L.A. landscape. You do have the opportunity today to stop this from happening. I hope you will. In addition, destroying the building that Shunji is in, will be a kiss of death for this business. By allowing the building this tenant is in to disappear during the pandemic is especially cruel by the building's owner. Shunji is an important business for me for personal reasons as many of my life's milestones have been celebrated here. I hope to continue to celebrate there. I hope you support the Historic-Cultural Monument Nomination of the Chili Bowl Thank you for your time Kristen

## Communication from Public

**Name:** Thelma Mericle

**Date Submitted:** 12/08/2020 10:23 AM

**Council File No:** 20-0246

**Comments for Public Posting:** The Chili Bowl building is a one of a kind, beloved part of the fabric of Los Angeles. This building retains most of the essential physical and character defining features from the period of significance. It has a very important association with the people who live in the area and other Angelenos who love the character of the building. It retains the integrity of location, feeling, design and association. Please consider this building as a historical cultural heritage monument. It brings joy to a weary world!

## Communication from Public

**Name:** Margaret Wynn

**Date Submitted:** 12/08/2020 12:02 PM

**Council File No:** 20-0246

**Comments for Public Posting:** I am writing to urge the Los Angeles City Council's Planning and Land Use Management committee to vote in favor of sending the West L.A. Chili Bowl nomination to the full City Council for Historic-Cultural Monument designation. The Chili Bowl is an important example of Programmatic architecture, of which there are not a lot of good examples remaining. It should be possible to design housing in a manner that incorporates the Chili Bowl into the overall design, without having to destroy this very cool and charming remnant of a bygone era. Please send this nomination up for a full vote. This is an important item of Los Angeles popular culture, and they just don't make 'em like this anymore. Thank you. Sincerely, Margaret Wynn

## Communication from Public

**Name:** Leslie Le Mon

**Date Submitted:** 12/08/2020 12:04 PM

**Council File No:** 20-0246

**Comments for Public Posting:** SAVE THE CHILI BOWL! Too much of LA's Googie and--in this case--programmatic roadside architecture has been demolished. Where we can preserve these gems, we should. Preserve and protect the Chili Bowl as an important sample of LA's architectural history. Thank you.

## Communication from Public

**Name:** Khoi Pham

**Date Submitted:** 12/08/2020 12:51 PM

**Council File No:** 20-0246

**Comments for Public Posting:** I am reaching out directly to you to demonstrate my support of preserving and earning the Historic-Cultural Monument nomination of the legacy business and structure, the Chili Bowl. I want to highlight a couple of key considerations for this designation: 1. The Chili Bowl in West Los Angeles is one of the oldest surviving examples of Programmatic architecture in L.A. Because so few examples remain today, Programmatic buildings are considered a rare resource type. 2. The Pico location is one of five remaining former Chili Bowl structures which numbered eighteen locations throughout Los Angeles County at the chain's height, dating back to the early 1940s. Small business eateries are facing an existential crisis, and with it, the loss of diversity and local neighborhood sustainability. Thank you for your consideration.

## Communication from Public

**Name:** Kathryn McCauley

**Date Submitted:** 12/08/2020 08:02 PM

**Council File No:** 20-0246

**Comments for Public Posting:** I write in support of making this building an historic landmark. It is part of the culture of Los Angeles, and it would be shameful to see it destroyed.

## **Communication from Public**

**Name:** Sharon Nader Sloan  
**Date Submitted:** 12/08/2020 09:57 PM  
**Council File No:** 20-0246  
**Comments for Public Posting:** Please preserve this landmark.

## Communication from Public

**Name:** Kate

**Date Submitted:** 12/08/2020 02:28 PM

**Council File No:** 20-0246

**Comments for Public Posting:** Please do not allow another piece of LA history to be demolished. The Chili Bowl is a rare example of programmatic architecture. Please consider finding a way to incorporate the current Chili Bowl building into a new development. Thank you.



## **Communication from Public**

**Name:** Louise  
**Date Submitted:** 12/08/2020 03:54 PM  
**Council File No:** 20-0246  
**Comments for Public Posting:** Show support to remain Historic - Cultural Monument

## Communication from Public

**Name:** West L.A. Sawtelle Neighborhood Council

**Date Submitted:** 12/08/2020 12:30 PM

**Council File No:** 20-0246

**Comments for Public Posting:** To: Melissa Jones, Planning Dept. [Melissa.Jones@LACity.org](mailto:Melissa.Jones@LACity.org) Re: 12244 W. Pico Blvd. – Support for designation as city Historic and Cultural Monument - CHC-2019-6975-HCM. ENV-2019-6976-CE To the City, At the Feb. 26, 2020, meeting of the West Los Angeles Sawtelle N.C., the Board of Directors voted 9-0-0, to support the proposed designation as Historic and Cultural Monument designation for the old “Chili Bowl” round building, request that the developer integrate the building in place into new construction projects, and authorize the Chair to submit Community Impact Statements in the future (recusal: J.Handal). Facts and background: 1. The Cultural Heritage Commission voted to support designation as a HCM on Feb. 6. 2. This building is the best, intact example of this design of a circular restaurant, which was part of the “Chili Bowl” chain. Only 2 remain in L.A., and the other is partially demolished. 3. The original diamond-shaped sign is intact, along with the original porch and steps, and windows and door locations. Very few renovations were made 4. This location remained open late during WWII aircraft production at the Douglas Aircraft Factory (now Santa Monica Airport). 5. This is a “programmatically” design, in which both the exterior and interior have unique characteristics that warrant preservation. 6. Staff report: <https://planning.lacity.org/odocument/392ac16c-ea4c-4231-88ad-5289db71d4c7/CHC-2019-6975-HCM.pdf> Findings and justification: 1. Adaptive re-use of old buildings adds charm and character to communities, and are an alternate to the same, bland mixed-use cubes that dominate architecture of new projects in West L.A. these days. 2. Santa Monica mandated the preservation of the Quonset hut on Broadway, which is a beautiful part of the site (and next to a large, modern mixed-use building). Ex parte communications: J.Ross conferred with representative Marcello Vavala of the Los Angeles Conservancy about Board scheduling. Disclosures and conflicts of interest: None disclosed by any committee members. To government agencies: Only the Chair and designated Boardmembers may testify to public agencies on behalf of the West L.A. Sawtelle NC. The Board requests that the Council Office and private/non-profit entities do not testify or speculate on behalf of the NC. /s/ Jamie L. Keeton Jamie L. Keeton, Chair WLASNC cc: Len Nguyen, Ben LaZebnik, Council District #11 ([Len.Nguyen@LACity.org](mailto:Len.Nguyen@LACity.org), [Ben.LaZebnik@LACity.org](mailto:Ben.LaZebnik@LACity.org))

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1645 Corinth Ave.  
Los Angeles Calif. 90025  
(310) 235-2070

E Mail: [Info@WLANC.COM](mailto:Info@WLANC.COM)  
[www.WestLASawtelle.org](http://www.WestLASawtelle.org)

Melissa Jones, Planning Dept. [Melissa.Jones@LACity.org](mailto:Melissa.Jones@LACity.org)

Re: **12244 W. Pico Blvd. – Support for designation as city Historic and Cultural Monument - CHC-2019-6975-HCM. ENV-2019-6976-CE**

To the City,

At the Feb. 26, 2020, meeting of the West Los Angeles Sawtelle N.C., the Board of Directors voted 9-0-0, to support the proposed designation as Historic and Cultural Monument designation for the old “Chili Bowl” round building, request that the developer integrate the building in place into new construction projects, and authorize the Chair to submit Community Impact Statements in the future (recusal: J.Handal).

**Facts and background:**

1. The Cultural Heritage Commission voted to support designation as a HCM on Feb. 6.
2. This building is the best, intact example of this design of a circular restaurant, which was part of the “Chili Bowl” chain. Only 2 remain in L.A., and the other is partially demolished.
3. The original diamond-shaped sign is intact, along with the original porch and steps, and windows and door locations. Very few renovations were made
4. This location remained open late during WWII aircraft production at the Douglas Aircraft Factory (now Santa Monica Airport).
5. This is a “programmatic” design, in which both the exterior and interior have unique characteristics that warrant preservation.
6. Staff report: <https://planning.lacity.org/odocument/392ac16c-ea4c-4231-88ad-5289db71d4c7/CHC-2019-6975-HCM.pdf>

**Findings and justification:**

1. Adaptive re-use of old buildings adds charm and character to communities, and are an alternate to the same, bland mixed-use cubes that dominate architecture of new projects in West L.A. these days.
2. Santa Monica mandated the preservation of the Quonset hut on Broadway, which is a beautiful part of the site (and next to a large, modern mixed-use building).

**Ex parte communications:** J.Ross conferred with representative Marcello Vavala of the Los Angeles Conservancy about Board scheduling.

**Disclosures and conflicts of interest:** None disclosed by any committee members.

**To government agencies:** Only the Chair and designated Boardmembers may testify to public agencies on behalf of the West L.A. Sawtelle NC. The Board requests that the Council Office and private/non-profit entities do not testify or speculate on behalf of the NC.

/s/ Jamie L. Keeton

Jamie L. Keeton, Chair WLASNC

cc: Len Nguyen, Ben LaZebnik, Council District #11 (Len.Nguyen@LACity.org, Ben.LaZebnik@LACity.org)

## Communication from Public

**Name:** Daniel Murrone

**Date Submitted:** 12/08/2020 12:35 PM

**Council File No:** 20-0246

**Comments for Public Posting:** I am submitting my support for the Chili Bowl's Historic-Cultural Monument (HCM) designation. It is important, especially now, that we seek to preserve the history and character of Los Angeles in as many ways as possible. Unique landmarks such as the Chili Bowl help to distinguish Los Angeles as "La La Land", where a bit of eccentricity makes for iconic locations drawing Angelenos and tourists alike.

## Communication from Public

**Name:** Bennett Kogon

**Date Submitted:** 12/08/2020 01:51 PM

**Council File No:** 20-0246

**Comments for Public Posting:** I believe the Chili Bowl is an important part of Los Angeles programmatic history. It is a staple of the West LA community. Los Angeles prides itself with novelty, vernacular, offbeat, and otherwise one-of-a-kind architecture. You can't find this anywhere but LA. It is part of our DNA, our heritage. Please consider our history when making decisions that will impact our future.

## Communication from Public

**Name:** Margot Gerber

**Date Submitted:** 12/08/2020 01:52 PM

**Council File No:** 20-0246

**Comments for Public Posting:** Dear PLUM Committee & City Council - I am writing in support of granting historic cultural monument status to the Chili Bowl building. The prevalence of whimsical programmatic architecture was what made Los Angeles unique in the 1920s and 30s when it was in its heyday. You drove by and you smiled. It is important for interesting buildings to remain in the LA landscape, especially now as buildings of unprecedented size are taking over the city and the human scale is disappearing. These structures were small and easy to demolish. This is among the last of these wonderful buildings. Thanks to The 1933 Group, we have proof that programmatic architecture can be restored and repurposed for modern use. The Idle Hour "barrel" and their upcoming Tail of the Pup continue the tradition of eating in an imaginative space. Long live "rounded" architecture. Long live architecture that stands out as different and reminds us of the creative city we live in. Sincerely, Margot Gerber President Art Deco Society of Los Angeles

## Communication from Public

**Name:** Edward Bonutto

**Date Submitted:** 12/08/2020 01:54 PM

**Council File No:** 20-0246

**Comments for Public Posting:** RE: Support for Historic-Cultural Monument Nomination of the Chili Bowl (Council File 20-0246). Dear City Council, I'm writing in to voice my support for the nomination of the Chili Bowl, one of Los Angeles' few surviving examples of programmatic architecture. These structures are an important part of the historic and cultural character of the city of Los Angeles and contribute to what make Los Angeles 'what it is'. They are unique examples of early American Pop culture architecture. Los Angeles possesses a unique urban and architectural character that needs to be preserved and celebrated ! best regards, Edward Bonutto Los Angeles, California

## Communication from Public

**Name:** Tess Wachter

**Date Submitted:** 12/08/2020 02:01 PM

**Council File No:** 20-0246

**Comments for Public Posting:** Please send the Chili Bowl Nomination to the full City Council for Historic-Cultural Monument (HCM) designation. This building is revered by so many real Angelenos, including myself. Thank you.  
Best, Tess Wachter



## Communication from Public

**Name:** Bobby Green

**Date Submitted:** 12/08/2020 02:06 PM

**Council File No:** 20-0246

**Comments for Public Posting:** This is Bobby Green of the 1933 group, I have personally saved and restored three of the five major programmatic architecture buildings in Los Angeles. The Idle hour, the bulldog café and the tale of the pup hotdog. Los Angeles was once covered with programmatic architecture style buildings and very few are left today. They provide a strong source of identity to the history of the city and it's very important that every remaining one should be saved and protected. Ideally it could be saved in its original location, but at the very least protected and moved to an equally visible location within the city limits. Thank you.